

Inglês

TEXTO I

ADVERTISING TRAINEES

Are you young, bright, and eager to have a career in Advertising and Communications?  
We need new people to plan and create advertising campaigns. We will train you.  
No experience is necessary, but you must have a perfect knowledge of English.  
Send your resumé, and 100 words in English hand-written, explaining your abilities and why we should choose YOU, to

"Training for jobs", Caixa Postal 66208.

(O Estado de S. Paulo)

31. O anúncio procura um profissional:  
(A) para a área de propaganda.  
(B) para a área de planejamento e criatividade.  
(C) que não precisa ser treinado.  
(D) que tenha um domínio razoável de inglês.  
(E) que saiba falar, pelo menos, 100 palavras em inglês.
32. O *curriculum* que o candidato deverá mandar precisa ser:  
(A) datilografado.  
(B) escrito à mão.  
(C) extenso.  
(D) criativo.  
(E) bem escrito e em português.
33. \_\_\_\_\_ sad today?  
(A) Were you  
(B) Are you  
(C) Did you  
(D) Was she  
(E) Was he
34. We \_\_\_\_\_ tired last night.  
(A) were  
(B) was  
(C) are  
(D) am  
(E) is
35. Here are the toys! \_\_\_\_\_ is yours?  
(A) when  
(B) who  
(C) whose  
(D) which  
(E) whom
36. Qual alternativa corresponde à pergunta para a seguinte resposta:  
**For two weeks?**  
(A) How long have you had it?  
(B) How many weeks do you usually spend in Miami?  
(C) How many days do you usually stay in Miami?  
(D) How much money do you spend when you travel?  
(E) How long have you got it?
37. A: \_\_\_\_\_ wallet is that?

B: That wallet is \_\_\_\_\_.

- (A) Which, your
- (B) What, my
- (C) Which, my
- (D) Whose, mine
- (E) Whose, her

38. \_\_\_\_\_ did you not treat me right?

- (A) Wherever
- (B) Who
- (C) Why
- (D) Which
- (E) Whose

39. \_\_\_\_\_ dollars did you pay for that blue coat?

- (A) How much
- (B) How many
- (C) How long
- (D) How large
- (E) How wide

40. If this is not yours, \_\_\_\_\_ is it?

- (A) who
- (B) whom
- (C) whose
- (D) what
- (E) which

41. My mother doesn't drink tea and I don't \_\_\_\_\_.

- (A) or
- (B) also
- (C) too
- (D) neither
- (E) either

42. He knows her and \_\_\_\_\_.

- (A) so I do
- (B) so do I
- (C) nor I do
- (D) nor do I
- (E) nor I so

## TEXTO II

Dick Mallory is a book publisher.

His office on the fortieth floor of a skyscraper in the center of New York City is the world he works in.

The world he lives in is a white house on a quiet street in a suburb 30 miles from the big city. Whether he is at work in the heart of the big city or at home in the quiet suburb, Dick's life is tied to machines. In many ways he represents modern man in the big city, modern man in the machine era.

(PUC - Campinas)

43. According to the text, Dick Mallory:

- (A) lives in a skyscraper in the center of New York City.
- (B) lives and works in a white house, far from New York City.
- (C) lives in the center of New York City.
- (D) works at an office in a very high building.
- (E) uses to write books that he publishes himself.

44. The place Dick lives and the place he works at are:

- (A) big.
- (B) opposite to each other.
- (C) quiet.

- (D) modern.
- (E) similar to each other.

**45.** What does Dick Mallory as a modern man, represent?

- (A) The machine era.
- (B) The heart of a big city.
- (C) A skyscraper.
- (D) New York City.
- (E) A quiet suburb.