

🌐 INGLÊS



TEXT I

"GREAT CRIME" AT ABU GHRAIB ENRAGES AND  
INSPIRES AN ARTIST

by JuanForero

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BOGOTÁ, Colombia, May 7 – Fernando Botero, Latin America's best-known living artist, shocked the art world last year when he broke sharply from his usual depictions of small town life to reveal new works that depicted Colombia's war in horrific detail.

Now, Mr. Botero, 73, who lives in Paris and New York, has taken on an even more explosive topic: the torture of Iraqi prisoners at Abu Ghraib. Forty-eight paintings and sketches – of naked prisoners attacked by dogs, dangling from ropes, beaten by guards, in a mangled heap of bodies.

"These works are a result of the indignation that the violations in Iraq produced in me and in the rest of the world," Mr. Botero said by telephone from his Paris studio.

Mr. Botero's work had, until recently, not been known for making political statements. Instead, for 50 years, his paintings had been associated with the placid, pastoral scenes of the small-town Colombia of his childhood, featuring ordinary people, aristocrats, military officers and nuns, all of them extravagantly corpulent.

But last year, his paintings of Colombia's long guerrilla war, full of blood, agony and senseless violence, became a big draw in European galleries, surprising followers astonished by Mr. Botero's bold departure in substance, if not style. Mr. Botero explained that he had decided he could not stay silent over a conflict he called absurd.

Now, he said, his indignation over war and brutality may turn up increasingly in his work.

He said he read about Abu Ghraib in The New Yorker, then followed European new accounts. Calling himself an admirer of the United States – one of his sons live in Miami – Mr. Botero said he had become incensed because he expected better of the American government.

Mr. Botero said the works are being exhibited, and those he has continued to create on Abu Ghraib, were not for sale because it would not be proper to profit from such events.

31. What is **not** mentioned in text I?

- (A) Mr. Botero's age.
- (B) Mr. Botero's occupation.
- (C) Where Mr. Botero lives.
- (D) Mr. Botero's nationality.
- (E) Mr. Botero's religion.

32. Why did Mr. Botero paint the torture of Iraq prisoners at Abu Ghraib?

- (A) Because he is an admirer of the United States.
- (B) Because of the indignation that the violations in Iraq caused in him.
- (C) Because violence sells.
- (D) Because he has always painted violence.
- (E) Because he wanted to shock.

33. What is the common point in Botero's work?

- (A) Ordinary people.
- (B) His childhood.
- (C) Colombia's guerrilla.
- (D) Violence.
- (E) Extravagantly corpulent people.

34. A synonym from the text for "very surprising" is:

- (A) astonished;
- (B) corpulent;
- (C) incensed;
- (D) naked;
- (E) attacked.

35. It's too hot in here. Let's refresh \_\_\_\_\_ with a drink of cold water.

- (A) myself
- (B) yourself
- (C) yourselves
- (D) ourselves
- (E) themselves

36. Peter's wife said: "My husband wants me to sell my bicycle, but he won't sell \_\_\_\_\_."

- (A) hers
- (B) his
- (C) yours
- (D) its
- (E) theirs

37. Put into English: "Ele mesmo consertou seu portão."

- (A) He fixed his gate itself by himself.
- (B) He himself fixed his gate.
- (C) He fixed his gate itself.
- (D) He fixed his gate by itself.
- (E) He fixed himself his gate.

38. As I was sure that I couldn't ask anybody for help, I wrote the letter by \_\_\_\_\_.

- (A) me
- (B) myself
- (C) himself
- (D) itself
- (E) themselves

39. Where did you, Robert, hurt \_\_\_\_\_?

- (A) himself
- (B) hers
- (C) yourselves
- (D) his
- (E) yourself

40. We didn't speak \_\_\_\_\_ the meal.
- (A) while
  - (B) among
  - (C) during
  - (D) for
  - (E) with
41. They are going away tomorrow. They will be away \_\_\_\_\_ Sunday.
- (A) during
  - (B) until
  - (C) around
  - (D) on
  - (E) at
42. There is only one possible answer for the question: "Whose is this?"
- (A) Of that building.
  - (B) The birthday of my mother.
  - (C) The job of my brother.
  - (D) Alessandra's.
  - (E) My sister's house.
43. The sentence: "He is a friend of my father's" is equivalent to:
- (A) My father's friends.
  - (B) My father has a friend.
  - (C) He is one of my father's friends.
  - (D) He has a friend and so does my father.
  - (E) He is a good friend of his.

Com base na imagem e no texto abaixo, responda às questões de números 44 e 45.



44. Signs are public displays of usually written messages.
- From the locations listed below, the one that is most appropriate for the posting of the sign above would be:
- (A) outside bakeries;
  - (B) on grocer's counters;
  - (C) at recreational areas;
  - (D) inside eating facilities;
  - (E) at the front door.
45. Politeness in language attenuates the force of commands, partially hiding the intended meaning. The message on the sign has the same meaning as:
- (A) pay prior to exiting;
  - (B) refunds are not allowed;
  - (C) money back guaranteed;
  - (D) no eating in the premises;
  - (E) no smoking area.